



Curator(s): Geraldo Rodrigues, Lisa Irwin, and Isaiah Pepper, LILAC Foundation (formerly NOMA Gallery)

Exhibit Address: Colony Cottage Recreation Center, 510 Colony Boulevard, The Villages, FL 32162.

ENTRY/RECEIVING

DATE: April 27, 2024

TIME: 12:30 – 1:30 pm

LOCATION: The Colony Cottage Recreation Center
The receiving room for artwork is the Keeping Room. Exhibiting artists are urged to be on time because the show can only be designed after ALL artworks are in and accounted for.

Late arrivals may not be able to register. **Any artwork that is not wired or framed properly per the Display Rules below, will be rejected. If the artist corrects the issue before the receiving time ends, it can be re-considered for admission. Artists may also bring their finished and ready to hang painting to the April 18, 2024 meeting to be reviewed for acceptance in advance of the exhibit date.**

END OF SHOW AND PICKUP

DATE: April 27, 2024

TIME: 8:00 – 8:30 pm

The venue closes at 9:00 pm, so please be prompt in picking up your art.

PARKING

There is ample parking at the venue. To unload artwork near the back hallway, artists may park in the parking spaces close to the back entrance. After unloading, please park your car in the general parking lot, leaving close parking spaces available for patrons.

ENTRY FEES & OTHER CHARGES

TWO CHECKS REQUIRED

payable to: “**Fine Art Society**”

- ① Exhibit **ENTRY FEE** check for \$25 per artist. Please review the DISPLAY RULES and ELIGIBLE ARTWORK carefully as the entry fee is NOT refundable.
- ② **PANEL & SUPPLY FEE** check
 - \$35 for artwork 36” W x 70” H
 - \$70 for artwork larger than 36” wide.

After the initial registration process closes (April 1, 2024), if there are more spaces (panels) than registered artists, artists already registered for the show will be given the opportunity to purchase another panel or panels for \$35 each.

Artists will not be involved with the installation of artwork. Once you’ve dropped off your work you can leave and come back when the show starts at 5 pm.

Prospectus continued →

DISPLAY RULES

- Original work only.
- Any artwork entered into the show must be for sale. \$200 is the minimum asking price.
- Maximum size of artwork per panel is 36" in width and 70" in height, including the frame. Artists with pieces larger than this must rent another panel for an additional \$35.
- Work must be properly wired and ready to hang. We suggest that you attach D-rings 1/3 down from the top edge of your back side of the frame.
- No saw tooth hangers. No wet artwork!
- Fine Art Society reserves the right to refuse entry of any work for inappropriate content or presentation.
- Placement for artwork is at the sole discretion of the curator.
- No art installation or artwork that requires hanging from the ceiling or requires any other special procedures.

ELIGIBLE ARTWORK

- Gallery-wrap format with 1.5" depth is acceptable but must be painted on sides in lieu of framing. However, stretched canvases, sometimes referred to as a studio wrap (less than 1.5" depth), uses thinner stretcher bars and will require framing.
- One piece of art per panel — no diptychs or triptychs.
- **Media allowed:** acrylic, oil, watercolor, casein, gouache, egg tempura, encaustic.
- **Media not allowed:** alcohol ink, all types of drawing media (graphite, pen & ink, markers, scratch art, pastel, colored pencil), batik, digital media or images, photographs, or reproductions.
- Collage is acceptable if it is no more than ten percent of the painting.

- There must be at least 90% hand produced brushstrokes or other painting utensil strokes in any entry.
- **Not allowed:** multiple-opening mats.
- **Not allowed:** giclee prints.
- Detailed eligibility requirements are listed at fineartsocietythevillages.com/eligible-artwork.

SALES

- The Fine Art Society is NOT charging a commission for any sales made at this show.
- Art CANNOT be removed before the end of the show. If your customer can't stay, you are responsible for getting the artwork to the customer.
- If a customer wants to purchase art but the artist does not have a way to take a credit card payment, the Fine Art Society will have a Square reader to process your sale. The artist will be reimbursed for the payment minus a 3% surcharge.

LIABILITY & OTHER CONDITIONS:

- We will handle your work with the best of care. However, the Fine Art Society assumes no responsibility for theft, loss, or damage of any kind. Liability insurance is the artist's responsibility.
- The artist agrees that FAS may use images of the artist's work to advertise and market the show and/or the artist. The image remains the property of the artist.
- The exhibit entry fee is a non-refundable registration fee of \$25 with a check made payable to Fine Art Society.
- There are no provisions for storing work after the show, so be prepared to take it with you when the show ends. The Fine Art Society is not responsible for any paintings left at the venue.

YOUR CHECKLIST

REGISTRATION DEADLINE IS
APRIL 1, 2024

- Confirm the size** of your artwork and determine the amount due for the panel and supply fee (\$35 for pieces less than 36"W X 70"H or \$70 for pieces larger than 36"W X 70"H that require two panels).
- Provide two separate checks** payable to Fine Art Society:
 - ① ENTRY FEE check for \$25
 - ② PANEL & SUPPLY FEE check for \$35
- Print** and complete the registration form included with this prospectus. **You must sign the liability waiver on the registration form to enter this show.**
- Mail** (by April 1, 2024)
 - ① Registration Form
 - ② Two checks (ENTRY FEE and PANEL & SUPPLY FEE) in one envelope to: Wendy Lahey
2780 Privada Drive
The Villages, FL 32162
- Print your art identification card** and attach it to the back of your artwork BEFORE arriving at the Colony Cottage Recreation Center on April 27, 2024.